

# Those seeking Ryan office

by Kate Minott-Coats

Before Congressman Leo Ryan's body had been lowered into its grave, at least a baker's dozen of San Mateo County politicians were sniffing the air to see if the political climate was favorable to their livelihood.

Until his tragic death two weeks ago, Ryan represented the 11th Congressional district which runs from the middle of Redwood City north to South San Francisco. The party registration is 57 percent Democratic compared to 33 percent Republican.

Instead of the field of prospective candidates mushrooming in the weeks following Ryan's death, the number is tapering to a choice and select few.

William Royer, a Republican and San Mateo County Supervisor, is the only announced candidate for

the congressional seat.

At the press conference announcing his candidacy earlier this week, Royer declined to take a stand on two major issues. Ryan supported clemency for Patricia Hearst and ongoing investigations into cults such as the 'People's Temple'. He said "there are going to be a lot of issues in this campaign" and that he would formulate more definitive stands later.

Prior to Royer's announcement, speculation on possible Republicans centered on Dixon Arnett, who is moving to southern California, and Supervisor John Ward who says he is content with his recent re-election to the Board and that "this isn't the right time" for him to run.

Other Republican possibilities are Les Kelting, a San Bruno insurance agent who won recognition

as leader of the county campaign supporting Proposition 13, and Dave Welch, the San Bruno financial specialist who lost to Ryan last month.

On the Democratic side, Assemblyman Louis Papan (D.-Millbrae) and State Senator Arlen Gregorio (D. Menlo Park) are expected to make some kind of a decision about their candidacy in the next few days.

Papan succeeded Ryan in the Assembly when Ryan was elected to Congress in 1972. Papan has strong north county support and was one of Ryan's pallbearers.

For Gregorio it could mean the rebirth of a legislative career that seemed to have been put on ice following his close defeat by Republican Marz Garcia.

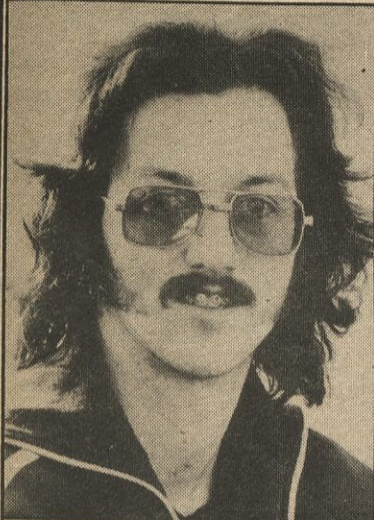
There has been some speculation about the emergence

Continued on Page 3

## If You Say So

by Jim Chalkley

**Do recent assassinations reflect anything about the bay area or perhaps, bay area politics?**



"I don't think these two happenings relate to the bay area being different than anywhere else. There's a lot of confusion in society, but that's just an example of people's inability to cope with today's stressful society. We don't teach our young a sense of direction which results in a confused society."

**Jeff Floyd, Anthropology major**

"They were all killed because of political reasons. That's all I can figure out. I don't think it's the place we live in. That can happen anywhere. I don't know for sure. There are a lot of crazy people here."

**Gladys Castello, Business Administration**



"They don't to me, but they do to my mother and sister in L.A. Those of us who live here think it's terribly unfortunate. But it doesn't relate to my everyday experience. I think it's a coincidence, that's all; one far removed from San Francisco. It doesn't make me want to move and it doesn't reflect any of the people I know. It surely has been on my mind, though."

**Eleanor Patterson Court Reporting**

"To me they would. People are allowed to voice their opinions and express radical feelings with a minimum of harassment. Therefore places like the People's Temple start up and aren't put down. Unfortunately San Francisco attracts a lot of psychos."

**Maryann Emery Court Reporting**

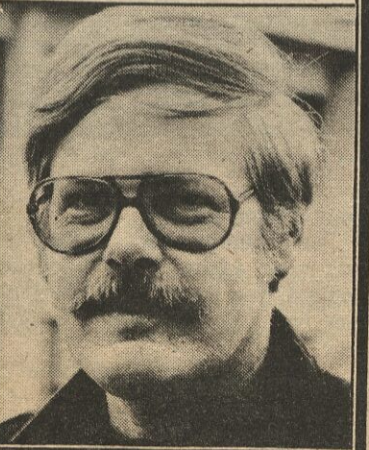


"I think there are individuals who are killing, not the whole bay area. It's a small percentage of people who are getting all the news. It's a mistake that Guyana was played up so much. There were other news worthy items. Americans are too concerned about Americans. We should be more concerned with the rest of the world."

**Willy Donohoe Business major**

"Bang, you're dead," is the modern way of solving problems. Why should this be considered something unique to San Francisco or California? It's unreal in the sense that modern fiction is real. The bizarre, the totally bizarre, is not unusual at all, if that makes any sense. There's an important metaphor here. A lesson. The lesson is, lead versus flesh. Bet on lead. And don't let an angry person come into your office."

**Jack Swenson Instructor**



## Weatherpane

LIBRARY - CANADA COLLEGE

VOLUME 1978 NO 9 CANADA COLLEGE, REDWOOD CITY, CALIFORNIA 94061 DECEMBER 1, 1978

## Local politicians grieve over Mayor's death

by Susan Thomas

San Francisco seemed to tremble last Monday when the news spread that Mayor Moscone and Supervisor Harvey Milk had been murdered. For Bay Area residents the news was like an after-shock; the murder of Congressman Leo Ryan and 900 suicides were still incomprehensible.

The political atmosphere around the peninsula was not tense from fear but stunned with grief and astonishment.

At the Ryan headquarters, still reeling from his death eight days earlier, field representative Marge Kozkowski described the office as "in shock. Our heads are like drums today."

"We have asked for tight security. There are police here right now. That's right, our eyes have been opened. We've learned to live now because you might not have tomorrow."

She added, however, "Although there isn't one politician who hasn't had the thought he might get killed, most believed the rational outweighed the irrational in society."

Elise White, District representative for Dixon Arnett, expressed similar feelings. "We're horrified this type of thing can happen, but we know it can. The threat to public figures causes a feeling of comradeship among politicians."

Talk began for tighter security for local politicians and stricter gun laws. Helen Pickering, field representative for Congressman McCloskey, now in So. America, said, "The general climate today makes us concerned for him (McCloskey) as well as any other political figure. I believe the availability of weapons has to be dealt with."

When Lt. Platt of the Redwood City Sheriff's Department was

asked if stricter gun laws were needed, he answered, "Gun control wouldn't stop anything anyhow. Most guns used for murder are either stolen or without serial numbers." He added, "No local representative had asked for additional security."

Do local politicians want tighter security? At the Ryan headquarters, Kozkowski pointed out the mayor already had very tight security. In the case of Congressman Ryan, he did not want tight security for fear of creating a picture of mystique to those in Jonestown.

The headquarters of Dixon Arnett does not have, and have not asked for any security. A grieved Senator Arlen Gregorio said, "There has been talk before about tighter security and tighter gun laws..."

Whether described as grief, fear or shock, the climate in the bay area is not healthy. One man was quoted by the San Jose Mercury, "San Francisco's gone crazy. There's definitely something in the air, and it's not fog."

Do the bizarre deaths of last week reflect a mood in the bay area or, perhaps bay area politics? Although extremely shaken, even those touched personally by the recent nightmares do not think so.

Kozkowski at the Ryan headquarters said, "The bizarre can happen any place. It is not conducive to the bay area. No one feels it's a trend."

White at the Arnett headquarters said, "These were individual acts, not related at all."

One man said, "I think this is a bunch of hyperbole and bullshit that is going to fall down on San Francisco. These killings were a coincidence. The bay area isn't 'Sin City.'"

Senator Arlen Gregorio was a close personal friend of both Ryan and Moscone. He said their deaths had, "Nothing to do with the bay area specifically."

The events of last week have left all in the bay area with grief, amazement or shock. Even the articulate Gregorio had little more to say than, "I don't know what to say...I just don't know."



# THAT'S ENTERTAINMENT

## Ex-genesis leader Gabriel dazzles packed house

by Jerry Steach

Consistent with his image as an original and artistic rock star, Peter Gabriel put on a sterling performance last Friday night at the Berkeley Community Theatre. The ex-Genesis lead vocalist dazzled the packed house of art-rock fans with assorted selections from his first two solo albums. Complimenting the music, though there was no need to, were special effects and a few surprises.

Generally, rock concerts begin with darkness, applause and the performing band entering from side stage. Uh Uh. Not this time. With the overhead lights still on, Gabriel casually strutted on stage, sat down at his organ and said, "Good evening." Someone in the audience was overheard saying, "Who's the roadie that looks like Gabriel?" His five piece ensemble entered through the rear doors donning orange construction vests, hats and flash lights. Original, eh?

Running, rolling and romping

all over his stage, Gabriel sang flawlessly and with the intensity for which he's so well known. His facial expressions added dimension to each selection.



Carressing his microphone with rubber gloves, vocalist Peter Gabriel dazzles the crowd with his charismatic style.

Unexpectedly, Gabriel, during an instrumental number, disappeared from stage then reappeared among the audience. Using a portable microphone, he sang his way back to the stage shaking hands with everyone in his path.

Among the better known selections were 'Moribend The Burgermeister', 'Humdrum', 'White Shadow', 'Modern Love' and the ever popular Genesis hit 'The Lamb Lies Down on Broadway'.

Gabriel, though without his flute, played organ, synthesizer and even a little drums. Backing him up was an assortment of musicians - some of whom have played on Gabriel's solo records.

On keyboards and synthesizers was Larry Fast. Jerry Marotta played drums. Tony Levin played bass and on keyboards and saxophone was Timmy Capello. Leaving a lot to be desired on guitar was Sidney McGinnis.

Not mentioned earlier, and for good reason, was the first band, Jules and the Polar Bears, whose reception was colder than their origin.

## Last drama performance

Drinking parties, wild women, barroom brawls, and frantic chases are just a few of the dramatic highlights in The Drunkard, Canada Drama department's third and last show of the semester.

The nineteenth century melodrama, by W. H. Smith, revolves around the temperance movement, which in history led to the prohibition.

Drama instructor Mike Walsh directs the production, with sets by Martin Lepisto, and costumes by Sally Shatford, also of the drama department. Beverly Kaeintz provides piano background.

Featured in the cast are Bill Pickering as Lawyer Criggs the villain; Jim Coulter as William Downton the hero; Joanna Forbes as Mary Wilson the heroine; Mark Kemp as Edward Middleton the drunkard; Anne-Marie Jensen as Miss Spindle the flirtatious old woman.

Rounding out the rest of the cast are Allen Steen, Valerie Valentine, Lisa Forbes, Rose Kurt, Evvi Barth, Sandee Althouse, Rick

Hascal, Hal Patterson, Craig Jenkins, Bob Curtis, Elaine Fenyes, Matthew Lepisto, Suzanne Pickering, Shelly Bernstein, and Spyropoulos Aikaterini.

Production dates are December 12-16, 8 pm. Tickets are \$2.00 and \$1.00 w-sbc and may be obtained at the Humanities office.

## Ryan office

Continued from Page One of Joe Holsinger as a candidate. Holsinger has never held an elective office, but as Ryan's right hand man, Holsinger has had his fingers on the pulse of the 11th Congressional district. Should he run, it is expected he will get the endorsement of the Ryan family and could carry on with Ryan's many projects.

Edward Bacciocco, another San Mateo County Supervisor, has also been mentioned. Bacciocco changed his party registration from Republican to Democrat in September and may be prevented from running as the Election Code stipulates that a congressional candidate must have been registered in the same party for at least one year.

All the parties are running for a two year term which Ryan would have begun serving in January. Gov. Brown will have to set a date for a special election to replace Ryan after Congress reconvenes on Jan. 3.

It is estimated the election will be held in March of April. The race will be a "free-for-all" election with all the candidates for both parties on a single ballot. Cross-party voting will be allowed.

If no candidate receives 50 percent plus one of the votes, a runoff will be held between the highest vote-getters from each party two weeks after the 'primary'.

## Comedian to perform

On Thursday morning, Dec. 7, two free performances will be given by two Canada student entertainers in the Flexible Theatre in Bldg. 3.

Country and western singer-guitarist Rex Barnett will play from 11:00 to 11:30 and impressionist Rich Natole will perform from 11:30 am to noon.

Are you tired of Christmas shopping, late November sales, or...homework?

Why not treat yourself to a gala night out. There are so many things to do and see during the pre-Christmas season.

**The Dickens Fair:** Weekends through Dec. 23. Friday and Saturday 10 am to 10 pm. General admission \$8.95, children and seniors \$4.95.

**The Elocution of Benjamin Frankling:** At the Alcazar Theater, San Francisco. Final performances Friday and Saturday 8:30, Sunday 3:00 and 7:30 pm.

**Life with Father** Presented by the Palo Alto Players. Fridays and Saturdays 8:30 pm, through Dec. 16, 1305 Middlefield Rd.

**Our Town:** Nov. 30, Dec. 1 and 2, 7, 8, and 9, 8:00 pm, CSM Little Theater.

**Bag Pipes Pipers** Stuart MacAlpine and William Stevens. Friday Dec. 1, 8:00 pm, Palo Alto Cultural Center, 1313 Newell Rd.

**Jean Luc Ponty** Saturday, Dec. 2, Berkeley Community Theater. Tickets available at BASS outlets.

**San Francisco Symphony:** Edo

**San Francisco Symphony** Edo de Waart conducts Stravinsky. Friday and Saturday, Dec. 1 and 2, 8:30 pm, San Francisco Opera House.

**Elin Bishop** Friday, Dec. 1, 8:00 and 11:00 pm, The Old Waldorf, San Francisco.

**Van Morrison-Tower of Power:** Friday and Saturday, Dec. 1 and 2, 800 pm, Winterland.

**Roy Gallagher:** Sunday, Dec. 3, 8 and 11 pm, Old Waldorf.

**Black Sabbath-Van Halen** Saturday, Dec. 2, 8 pm, Oakland Coliseum.

**Canada College Choir Winterfest** Conducted by Carl Sitton. Saturday, Dec. 2, 8:15 pm. Canada Main Theater.

**Reality is Now Vision of Tomorrow:** Astrology and palmistry. Wednesday, Dec. 6, 1 to 3 pm, Canada campus, bldg. 2 rm. 10.

## Choir sings

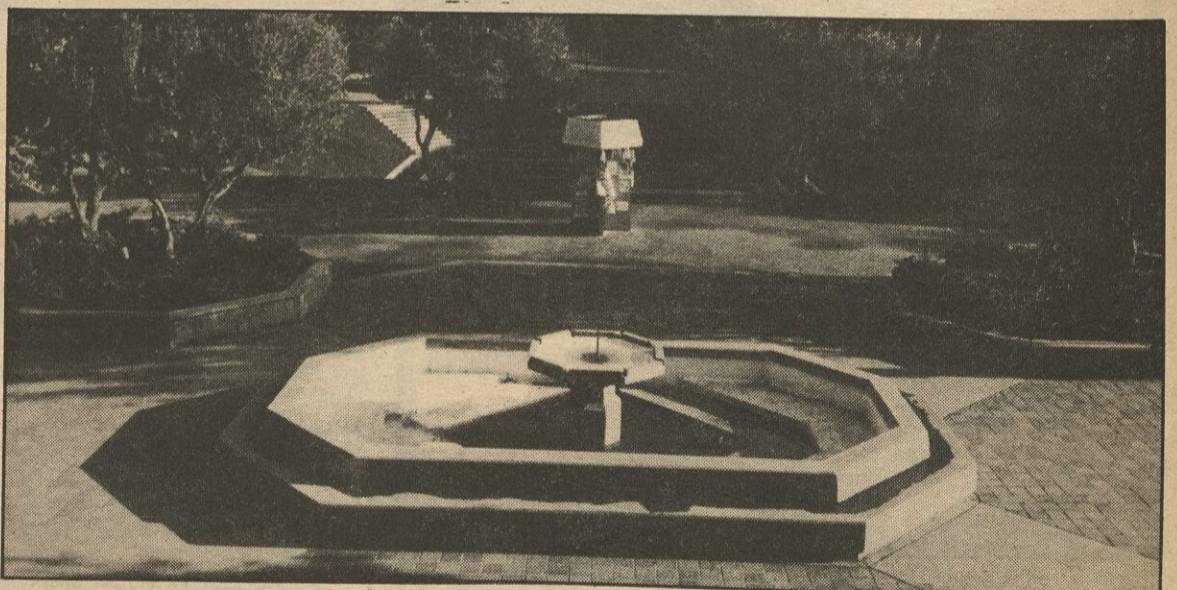
Lately, if you have come upon someone wearing a shirt with GOTTA SING, it is publicity for Canada's college choir's Christmas concert.

The conductor is no one other than Carl Sitton, the shady looking character whose profile is also on the shirts walking around. It promises to be one of the best performances by the choir for the first time this fall.

The Winterfest Concert will take place Saturday, December 2, at 8:15 pm. It will be an evening of musical variety featuring the Pergolesi "Magnificat", traditional Christmas music, madrigals, and a lot more.

General admission is \$1.50 for students and \$1 for seniors. It will take place in the Flexible Theater and will run till approximately 10:00 pm. A reminder that on Saturday, December 9, Canada's Master Chorale will be giving a Christmas concert with selections from Vivaldi, Handel, and others. You may get your tickets through the Humanities Dept., or at the door.

## SOMETHING TO SIT ON



Knowing the traditional function of the water fountain, can you spot the missing element?

Jim Chalkley

You've all probably seen the beautiful white fountain on campus in front of building 17. Have you ever wondered, where the water is?

Well, according to John Rhoads, director of administrative services, the pump built into the fountain kept clogging with debris so that the water was prevented

from coming out.

New pumps were attempted but once again they became clogged. The longest the fountain ever ran was six months to one year.

You might be thinking "what a waste of tax dollars", but according to Rhoads, the cost to run the fountain is about \$12 per month.

When the campus was first built, the architect, had the idea to put it in the plans. Little did he know it would be a "maintenance headache" as Rhoads puts it.

So what should be done? Well since the school has gotten along with a waterless fountain this long, it can go on the way it is indefinitely.

## Weathervane

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# Concert pianist and music critic teaches Cañada music

by Linda Cordoso

A person with the potential of becoming a famous concert pianist took the teaching route instead and now teaches music at Canada.

Dr. Phillip Ienni, a short stocky man, stated "I hated traveling the concert circuit. All I really wanted was to settle down and have a family."

For five years Ienni, traveled the concert circuit playing the piano. Previously he attended the Julliard School of Music at Lincoln Center, in New York, on a scholarship.

He became a music critic in New York, and later was drafted in the Army.

Years later, he came to California to make it his home.

"I enjoy living in California, although I was invited to go back to Lincoln Center in New York," Ienni commented. He continued, "I've had the chance already, growing up in New York, to be with the great musicians. I just want to be in California and teach."

Ienni feels that in music, "you either starve or become famous."

There is no happy medium. For this reason he would not want to see his son go into the music business.

Ienni teaches Music Appreciation. The goals of the class, set by Ienni are to become aware of composers and their music.

Although the class listens to many pieces on the record player, they often get a special treat, when Ienni plays for them on the piano.

When asked if he likes teaching music appreciation he proclaimed, "At first I didn't want to teach the class for often it has been termed boring and even the hardest music class to teach."

But now by teaching the class he has learned otherwise. "I really like teaching the class, although at times I need a break from it. I find it emotionally exhausting for if I don't feel in tune with myself, my music isn't in tune."

He went on to say, "When I listen to a piece of music, for example an opera, when the villain dies, I die along with him."

When asked which composer he admires most, he chuckled, and replied, "Beethoven. Why?

Everything was against him and he triumphed."

A few of Ienni's students have gone on to become quite successful musically, one being Cory Lerios. Lerios is a member of the rock band, "Pablo Cruise."

He plays keyboards and composes most of the songs sung by the band.

Another student Tony Tichenor, a bass and slide guitarist, for the country group, "Back in the Saddle," is also doing quite well.

With Tichenor playing in the country group, is another ex-Ienni student. His name, Dick Sommers. It has been said that Sommers is one of the hottest mandolin players in the Bay Area. Along with his playing talents he also composes.

These three students have set up an impressive list for Ienni's teachings, although he takes none of the credit.

He said, "They were all very talented students."

Although Phillip Ienni has not made a name for himself in the concert world, he has in the teaching world.

Jim Chalkley



## Chanslor explains drop in enrollment

by Renee Mitchell

The number of women enrolled at Canada has increased two percent, however, overall enrollment is down, according to Registrar Lois Chanslor, who supplied the following facts and figures.

There are 1,214 men and 2,248 women attending day classes. Evening college figures are 1,497 men and 2,654 women. The overall total is 7,613, 1055 students fewer than the 1977 enrollment of 8,668.

Percentage-wise, the overall

### MAILBOX

Dear Editor:

I feel the Weathervane has done a great disservice to the students of Canada College by not making any mention of the lifestyle of gay students or non-students in last week's issue on lifestyle in the 70's and 80's.

As I'm sure the editorial staff of the Weathervane is sophisticated enough to be aware of the rather large gay population in the Bay Area, I must conclude there were reasons other than ignorance for the omission. One possibility is that the editorial staff does not wish to offend narrow minded individuals who might be roaming the hills of Canada with coverage of a significant minority in modern society. Another possibility is that someone on the staff felt too uncomfortable in dealing with such a potentially controversial issue.

Of course there is the remote possibility that the editorial staff of the Weathervane merely "forgot" to include the coverage of gays in last weeks issue. If this last possibility is the true case, then I seriously question the sincerity of the Weathervane's intentions to serve the students of Canada as best it possibly can.

Jack Bernal

totals are men, 36 percent and women, 64 percent.

There are more part-time students, comprising 59 percent of the overall, with the full-time students totalling 41 percent.

The day student takes an average of 8.6 units, which is approximately the same as last year, says Chanslor, while the 4.5 units taken by evening students is an increase. The consequences of these figures? Chanslor said, "Fewer contact hours mean less money." College funds are based on ADA (average daily attendance).

"Skyline's average unit load for day students is 11," said Chanslor, indicating that Skyline's younger student enrollment may account for the heavier unit schedules.

The average age at Canada is 30 years of age even though 52 percent of the day students are 24 years of age or under. It would appear that many Canada students are attempting to balance college, jobs and homes.

There are probably many reasons for the drop in enrollment at Canada. Chanslor believes that perhaps an important reason, "reflects Canada's fewer sections, 100 sections less," than the other district colleges.

She also said that it could also have something to do with the economy being up and potential students taking jobs. Maybe even the cancellation of the summer session could account for a few percentage points. Summer students may well have continued on in the fall.

Profiles for the three district colleges are not yet available, making it impossible to make any comparisons, said Chanslor.

## Bookstore manager quits

by Irene Liang

In describing her job as former manager of the bookstore Karen Filipas said her experience at Canada "was one of the best and that she hated to leave."

Mrs. Filipas had worked at three or four other schools before taking the job as manager of the bookstore four years ago. Mrs. Filipas says a few of the reasons she decided to leave Canada and to go to work as manager of the Chabot college bookstore were because her new job allowed her to be closer to home, that it pays more money and because it is a larger store.

Being a relatively ambitious woman, Mrs. Filipas felt that she could grow and learn more working at a college which was larger and which is also on the quarter system as opposed to Canada's semester system. With a day and evening student population of 19,522 the Hayward campus of Chabot college offered a greater challenge in the amount of sales and volume which go through the store everyday. She also felt that if she ever decided to go on and work for a four year college she would already have the necessary background and knowledge to do a good job.

In describing Mrs. Filipas, Jean Newson, a cashier at the bookstore and other employees said that she "was very efficient and devoted to the store." Other comments were that Mrs. Filipas "is one of a kind and will be hard to replace." Most of all though in which store employees and certain faculty members are in agreement is that Karen Filipas "is a good person who got along with everyone" and that she will definitely be missed by all who know and worked with her.

## Chat with Chancellor

Kate Minott-Coats

Chancellor Glenn Smith, president of the Board of Trustees for the San Mateo County Community College District, paid a visit to Canada a week before the Thanksgiving holiday.

After touring the campus and visiting with student government members, Smith addressed a score of faculty senate members on the future of the community college district in the aftermath of Prop. 13.

After pointing out he does not anticipate tuition in the district before 1980, the Chancellor discussed Canada's enrollment drop.

The drop, figured at 12.2 percent, is a higher percentage than the decline at either CSM or Skyline. There has also been a 14 percent decrease in the number of class offered at Canada for Fall 1978.

Math Instructor Tim Norman

questioned why this was the case when at CSM there was an increase in the number of classes offered this Fall.

The Chancellor tried to allay any "paranoid" fears regarding the projection that Canada was being phased out of the budget.

"There are decisions yet to be made where the cuts should occur and what the legal requirements are. By closing down an institution, that is taking the word 'community' out of the community college system."

The Chancellor's appearance was part of his continuing effort to boost and maintain district-wide morale.

"I'm going to stay in touch with you," he told the listening faculty members. "We stand to face a hard trip together this year. There is a relationship between resources and individual students. I will guarantee you the real figures."



Jim Chalkley

"There are decisions yet to be made where the cuts should occur and what the requirements are," said Chancellor Smith.

# Match wrestling

"We're in the throws of a tough and competitive schedule without enough bodies to meet those demands," said wrestling coach Sam Nicolopoulos regarding his expectations of this year's team.

In spite of lacking men in two weight classes (118 lbs. and 190 lbs.) and being plagued with injuries the Colt matmen won their first two meets of the season Tuesday, November 21 against San

Francisco State (33-18) and Gavilan (39-4), according to Nicolopoulos.

The coach also said, "However we're going to be competitive when it comes to being in condition and being disciplined. I'm working with a great bunch of people. They're hard working and my heart goes out to them."

"In the Golden Gate Conference we're considered to be one

of the weaker clubs because of an experience factor," said Nicolopoulos. "Some of these schools have an average of 6 years experience per man against one to two years for each of ours. But they're working hard, they're great kids."

Returning veterans are Mike Bautista (150 lbs.), Ken Ellers (158 lbs.), Charles Fichou (134 lbs.), Burt Grunwald (177 lbs.), and

Marshall Nuwson (190 lbs.).

Outstanding freshmen are Pete Coffey (126 lbs.), Don Kirk (150 lbs.), Ray Sereni (150 lbs.), and John Stricklan (142 lbs.).

Nicolopoulos added, "With a strong GGC schedule we're going to be hard pressed. But it's commendable that the guys are hanging tough." Their next meet will be with Skyline on Saturday December 2 in San Bruno.

MEN - WOMEN

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## Intramural sports

For the past two months Canada's P.E. Department has been conducting intramural sports and contests for students, faculty and staff each Tuesday and Thursday from 11 am to 12 noon in the main gym.

Three-man basketball and basketball shooting contests are the main activities so far. Trophies are awarded to those with best accuracy in a variety of basketball shooting tests conducted on a timing basis.

Trophies have been awarded to Ananias Williams and Mike Burns in Sept., Scott Wenborn and Joan Batteiger in Oct., and Lionel Cobb and Joan Battiger in Nov.

Intramural basketball will continue through January. Volleyball, Badminton, Soccer and Softball will be a few of the intramural activities offered in the spring semester.

So when the old fanny begins to ache from excessive classroom sitting get up and do something about it! Be a participant in Canada's intramural sports.

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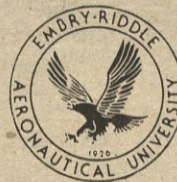
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